

Winds of Southern Wisconsin Fall 2009 One Day Workshop with Clea Galhano

About the Workshop

The Winds of Southern Wisconsin is pleased to present a one-day workshop for recorders and other compatible instruments. Please join us on this musical journey.

The workshop will include a wide-ranging recorder repertory including medieval, Renaissance, Baroque, contemporary, jazz and Brazilian selections. We will study the influence of phrasing, articulation, rhythms, and punctuation in recorder playing.

Clea's workshops are always fun and exciting, and fairly challenging. They are best suited for intermediate level players and above.

For more information, please contact us via email at info@windsofsouthernwisconsin.org or visit our website at www.windsofsouthernwisconsin.org

Workshop Director

Brazilian recorder player Clea Galhano is an International renowned performer of early, contemporary and



Brazilian music. Galhano has performed in the United States, Canada, South America and Europe as a chamber musician,

collaborating with recorder player Marion Verbruggen, Jacques Ogg, Belladonna, Lanzelotte/Galhano Duo, Galhano/Montgomery Duo and Blue Baroque Band. As a featured soloist, Galhano has worked with the Saint Paul Chamber Orchestra conducted by Christopher Hogwood, Nicholas McGegan and Emmanuelle Haim,

World Symphony and Lyra Baroque Orchestra.

Among other important music festivals, Ms. Galhano has performed at the Boston Early Music Festival, and the Tage Alter Music Festival in Germany and at Wigmore Hall in London, Merkin Hall in New York and Palazzo Santa Croce in Rome, always receiving acclaimed reviews. Ms. Galhano returned this fall to Wigmore Hall in London and will be featured this year in the Second International Recorder Congress in Leiden, Holland.

Galhano studied in Brazil, the Royal Conservatory (The Hague), and the New England Conservatory of Music in Boston, earning a Fulbright scholarship and support from the Dutch government. As an advocate of recorder music and educational initiatives, she served for six years on the national board of the American Recorder Society.

A popular teacher and ensemble director, Galhano regularly conducts workshops across the United States and Brazil. Currently, Galhano is the Executive Artistic Director of the St. Paul Conservatory of Music and she is on the faculty of Macalester College and MacPhail Center for Music.

Ms. Galhano has recordings available on Dorian, Ten Thousand Lakes and Eldorado labels, and is artist-in-residence at the prestigious Schubert Club in St. Paul, Minnesota. She just released a new CD with Blue Baroque Band featuring music of Telemann and Vivaldi.

Location

St. Francis House is located at 1001 University Avenue, on the corner of University Avenue and Brooks Street. The building is wheelchair accessible via a ramp from University Avenue

Saturday, October 10th
9:00 am to 5:00 pm
St. Francis House
1001 University Avenue
Madison, Wisconsin

and the chapel where the workshop will be held is fully accessible.

Parking is available across the street in the Brooks St. ramp. There is limited parking in a lot behind St. Francis House. Disabled parking is available in both locations.

Registration

Cost for this workshop is \$50 for members and \$65 for non-members. The annual cost of membership is \$15.

Name
Street Address
City, State, Zip
Phone
Email
Instruments
Amount Enclosed \$

Please return this registration form with your check made payable to Winds of Southern Wisconsin.

Registrations are requested by September 30, 2009 to help ensure enough copies of music. Please mail to:

Winds of Southern Wisconsin
c/o Beverly Inman
3918 Priscilla Lane
Madison, WI 53705